

RULES AND SCHEDULE:

International Piano Forum (IPF) is the initiator and organizer of the annually awarded **International German Piano Award (IGPA)**.

The 12th Edition of the IPGA will take place from November 23 to including November 25, 2023 in the Casals Forum of the Kronberg Academy, in Kronberg im Taunus in Germany.

Participants are pianists who have already taken the most substantial steps in their professional musical career. They are personalities who demonstrate both artistically and in their overall appearance that they have the necessary skills for a concert career.

Previously nominated pianists and candidates are welcome to apply again.

Participation requirements and information before the nominations

- **In 2023, the IPF will directly nominate two pianists. The four additional nominations will be made by the nomination jury.**
 - First step: please send us your Piano solo video **recording of 20 minutes until October 2, 2023** at the latest.
 - The recording should be as recent as possible and not older than one year!
 - A professional recording with the highest sound and picture quality is expected.
 - Image or sound cuts in the individual pieces are not allowed: For example: Movements in a Sonata without any cut.
 - Variety of styles is required. Free repertoire.
 - Only piano solo repertoire is admitted.
 - Own compositions are not admitted.
 - The candidate can decide himself or herself about his or her repertoire.
 - Detailed and fully formulated CV. CVs in tabular form are not permitted.
- High resolution pictures are requested.

- All applications must be submitted online. The recording, recording program such as CV and high resolution pictures and the exact indication of the name of the candidate as well as a complete repertoire list for the entire competition - all information in one complete package - must be sent via **WeTransfer** or Dropbox or a common file hosting service to office@german-piano-award.com
- **Please notice that YouTube links are not accepted.**
- **Application deadline is October 2, 2023**
- **Announcement of nominations at the latest on October 31, 2023**

Schedule after the Nominations

Thursday, November 23

- Arrival of all nominees and jury members.
- Welcoming reception and drawing of lots for the order of performances.

A classical and romantic work must be included at least in one of the three Stages:

Friday, November 24 | First Stage (Morning Session)

- The **6 nominees perform a 30-minute solo recital in the first Stage with a free choice of repertoire each.** The first performance will take place at 9.30 am.
- The Laureate Jury is present among the audience. The **first voting of the Laureate Jury** will take place immediately after all performances.
- **4 pianists** will be admitted for the **Second Stage.**
- **Repertoire:** A variety of styles is desired. Only Piano Solo repertoire is admitted. Program from the application video is not allowed.
The selection of the repertoire is at the artist's decision. Own compositions are not admitted. All pieces must be performed from memory.
- All concerts are open to the public.
- The decision of the Laureate Jury is final and cannot be appealed.

Friday, November 24 | Second Stage (Afternoon Session)

- The **4 pianists** perform each a **30-minute solo recital in the second Stage with a free choice of repertoire.**

The Laureate Jury is present among the audience. The **second voting of the Laureate Jury** will take place immediately **after the performances.**

2 pianists will be admitted for the **Third Stage.**

Repertoire: A variety of styles is desired. Only Piano Solo repertoire is admitted. The selection of the repertoire is at the artist's decision. It is not permitted to repeat any of the pieces performed in the First Stage. Own compositions are not admitted. All pieces must be performed from memory

- The decision of the Laureate Jury is final and cannot be appealed.

Saturday, November 25 | Third Stage (Morning Session)

- The **2 finalists** perform each a **45-minute solo recital with a free choice of repertoire each.** The first performance will take place at 10:00 am.

The Laureate Jury is present in the audience. The **third voting of the Laureate Jury** will take place immediately **after the performances.**

Repertoire: A variety of styles is desired. Piano Solo repertoire is only admitted. The selection of the repertoire is at the artist's decision. It is not permitted to repeat any of the pieces performed in the First and the Second Stage. Own compositions are not admitted. All pieces must be performed from memory.

Saturday, November 25 | Grand-Prix Concert (Evening Session)

The 2 finalists must be able to perform one of the following piano concertos:

- Ludwig van Beethoven Piano Concerto No. 3
- Sergei Rachmaninoff Piano Concerto No. 2
- The 2 finalists may add an encore of not more than 3 minutes.
- The decision who will perform which piano concerto will be made by consensus agreement between the two finalists or by drawing lots.
- The Laureate Jury is present in the audience. The **fourth and last voting of the Laureate Jury** will take place immediately **after the performances**.
- Orchestra Rehearsal: Saturday, November 25 after the performances of the 2 Finalists.
- The Grand-Prix Final concerts starts officially at 7.00 pm, followed by the announcement of the winner.

Important note: Audience Award 2023

The audience Prize will additionally be awarded on November 25 by the audience in the concert hall and in livestream.

Sunday, November 26

Departure of all participants – End of the IGPA 2023.

Prizes and awards

- Endowed with €20,000.00.
- The prize is endowed with € 3,000. -
- Winners' and/or Nominees concerts
- CD recording
- Laureate Jury membership at the IGPA 2024.
- All nominees will receive a valuable certificate.

Furthermore:

- The IPF reimburse up to 400,00 Euros to each nominee, to partly cover his/her flight or other vehicle, only by submitting the receipts.
- IPF covers the complete hotel costs.
- For each nominee 1 concert grand piano is available for practicing through the participation period.
- Free of registration fee.

Laureate jury members

The Laureate Jury consists of conductors, intendants, pianists from the international music world and the previous year's Laureate of the IGPA 2022, Konstantin Emelyanov. The jury members are selected and nominated by the IPF. The names of the members of the Laureate Jury will be announced on Monday, September 25, 2023 on the website of the IPF www.ipf-frankfurt.com

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