

International Piano Forum (IPF) is the initiator and organizer of the annually awarded **International German Piano Award (IGPA)**.

The 13th Edition of the IPGA will take place from November 22 to including November 24, 2024 in the Casals Forum of the Kronberg Academy, in Kronberg im Taunus in Germany.

RULES AND SCHEDULE:

Participants are pianists who have already taken the most substantial steps in their professional musical career. They are personalities who demonstrate both artistically and in their overall appearance that they have the necessary skills for a concert career.

The IGPA will consist of four rounds + the Preselection: First Stage - Second Stage – Third Stage – Grand-Prix Stage

Participation requirements and information before the nominations:

Previously nominated pianists and candidates are also welcome to apply again.

→ **Application Deadline is October 7, 2024 at the latest.**

→ **Announcement of nominations at the latest on October 31, 2024**

- 1. In 2024, the IPF will directly nominate two pianists. The four additional nominations will be made by the nomination jury after reviewing all applications.**
- 2. First step: please send us your Preselection video **recording of 20 minutes.****
- 3. Please note: videos should not exceed 4 GB per file and that YouTube links are not accepted.**
- 4. A professional recording with the highest sound and picture quality is expected.**
Image or sound cuts in the individual pieces are not allowed. It is mandatory that all videos capture the pianist's face and hands throughout the performance. Furthermore, videos must not have been recorded more than twelve (12) months prior to submission.
- 5. The repertoire will consist of works chosen by the pianist. Variety of styles is required. Only piano solo repertoire is admitted. Own compositions are not admitted.**
- 6. Detailed written and *non-tabular* CV including the contact details and mobile number**
- 7. At least three high resolution color photographs (300 dpi or higher), including one image that can be cut to extreme horizontal, suitable for publicity purposes.**

8. All applicants must submit a nonrefundable application fee of Eighty Euro (€80).

Account Details:

International Piano Forum GmbH
IBAN: DE24 5005 0201 0200 4602 00
Frankfurter Sparkasse
Swift/Bic: HELADEF1822

9. Please send a receipt of your bank transfer together with your application documents.
10. All applications must be submitted online. All documents in one complete package must be sent via **WeTransfer** or Dropbox or a common file hosting service to [Application for the 13th International German Piano Award 2024](#)

Furthermore:

1. The IPF reimburse half of the travelling expenses to each nominee upon submission of the invoice.
 2. IPF covers the complete hotel costs.
 3. Free Lunch buffet for all nominees
 4. For each nominee 1 C. Bechstein concert grand piano is available for practicing through the participation period.
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Schedule after the Nominations

Friday, 22 November

- Arrival of all nominees and jury members.
- Welcoming reception and drawing of lots for the order of performances.

Saturday, 23 November | First Stage (Morning Session)

- The **6 nominees** perform each a **30-minute solo recital in the first Stage**.
- **Repertoire:** A variety of styles is desired. Only Piano Solo repertoire is admitted. The repertoire for this recital will consist of works chosen by the pianist. Only complete works will be accepted. Repertoire from Preselection Video may not be repeated. Own compositions are not admitted. All pieces must be performed from memory.
- The **first performance** starts at 9.30 am.
- All concerts are open to the public.
- The Laureate Jury is present among the audience. **The first voting of the Laureate Jury** will take place immediately after all performances.
- **4 pianists** will be admitted for the **Second Stage**.
- The decision of the Laureate Jury is final and cannot be appealed.

Saturday, 23 November | Second Stage (Afternoon Session)

- The **4 pianists** perform each a **30-minute solo recital in the second Stage**.
- **Repertoire:** A variety of styles is desired. Only Piano Solo repertoire is admitted. The repertoire for this recital will consist of works chosen by the pianist. Only complete works will be accepted. *Repertoire from Preselection Video and First stage may not be repeated.* Own compositions are not admitted. All pieces must be performed from memory.
- All concerts are open to the public.
- The Laureate Jury is present among the audience. **The second voting of the Laureate Jury** will take place immediately after all performances.
- **2 pianists** will be admitted for the **Third Stage**.
- The decision of the Laureate Jury is final and cannot be appealed.

Sunday, 24 November | Third Stage (Morning Session)

- The **2 finalists** perform each a **45-minute solo recital in the third stage**.
- **Repertoire:** A variety of styles is desired. Only Piano Solo repertoire is admitted. The repertoire for this recital will consist of works chosen by the pianist. Only complete works will be accepted. *Repertoire from Preselection Video, First and Second stage may not be repeated.* Own compositions are not admitted. All pieces must be performed from memory.
- The **first performance** starts at 10.30 am.
- All concerts are open to the public.
- The Laureate Jury is present among the audience. The third voting of the Laureate Jury will take place immediately after all performances.

Sunday, 24 November | Grand-Prix Concert (Evening Session)

The 2 finalists must be able to perform the following two piano concertos:

- Robert Schumann Piano Concerto in A minor op. 54
 - Sergei Rachmaninoff Piano Concerto No. 3 in D minor op. 30
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- The decision who will perform which piano concerto will be made by consensus agreement between the two finalists or by drawing lots.
 - **Orchestra Rehearsal:** Sunday, November 24 after the performances of the 2 Finalists around 2 pm.
 - The Grand-Prix Final concerts starts officially at 7.00 pm, followed by the announcement of the winner of the 13th IGPA.
 - The Audience Award will additionally be awarded on November 24 by the audience in the concert hall and in livestream.
 - The 2 finalists may add an encore of not more than 5 minutes.
 - The Laureate Jury is present in the audience. The **fourth and last voting of the Laureate Jury** will take place immediately **after the performances**.

Monday, 25 November

- Departure of all participants – End of the IGPA 2023.

Prizes and awards

1. IGPA Endowed with €20,000. -
2. Audience Award endowed with € 3,000. -
3. Winners' and/or Nominees concerts
4. CD recording
5. Laureate Jury membership at the IGPA 2025.
6. All nominees will receive a valuable certificate.

Jury-Members

The Laureate Jury is composed of conductors, intendants, and pianists hailing from the global music scene, alongside the prior year's IGPA 2023 Laureate, Andrejs Gugnin. Jury members are chosen and nominated by the IPF. The names of both Nomination and Laureate Jury members will be revealed alongside the nomination announcements on the IPF website: <https://ipf-frankfurt.com/>

Contact details

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