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The International Piano Forum (IPF) is the initiator and organizer of the annually awarded International German Piano Award (IGPA).

**The 14th edition of the IGPA will take place from November 21 to 23, 2025, at the Casals Forum of the Kronberg Academy in Kronberg im Taunus, Germany.**

### **RULES AND SCHEDULE:**

The participants are pianists who have already made significant strides in their professional musical careers. They are distinguished personalities who, both artistically and in their overall presence, demonstrate the skills required for a successful concert career.

The IGPA will include four stages in addition to the preselection: **First Stage – Second Stage – Third Stage – Grand Prix Stage.**

### **Participation Requirements and Application Information before the nominations:**

Previously nominated pianists and candidates are also welcome to apply again. *Another unique aspect of the IGPA is that the names of the candidates are **not** disclosed during the application phase – they are only announced upon nomination.*

**Application Deadline:** September 30, 2025 (latest)

**Announcement of Nominations:** No later than October 20, 2025

1. In 2025, the **IPF will directly nominate two pianists**. The remaining four nominations will be selected by the nomination jury after reviewing all applications.
2. **Step 1:** Submit a **Preselection video recording (20 minutes)**.
3. **Technical requirements:**
  - Video files must **not exceed 4 GB** per file.
  - **YouTube links are not accepted.**
  - A **professional recording** with the highest sound and video quality is required.
  - Videos must have been recorded no **earlier than 12 months** before submission.
4. **Repertoire:**
  - The pianist selects the repertoire.
  - A **variety of styles** is required.
  - Only **solo piano repertoire** is accepted.
  - Own compositions are not permitted.



#### 5. Additional Documents Required:

- A **detailed written CV** (not in tabular format), including contact details and mobile number.
- **At least three high-resolution color photographs** (300 dpi or higher), including **one horizontal image** suitable for publicity purposes.
- Please submit a nonrefundable application fee of Eighty Euro (€80).  
Account Details:  
International Piano Forum GmbH  
IBAN: DE24 5005 0201 0200 4602 00  
Frankfurter Sparkasse  
Swift/Bic: HELADEF1822
- Please send a receipt of your bank transfer together with your application documents.
- All applications must be submitted **online**.  
Please send **all required documents as a complete package** via **WeTransfer, Dropbox, or another common file hosting service** to:

[office@german-piano-award.com](mailto:office@german-piano-award.com)

#### **Benefits for Nominees**

1. The **IPF will reimburse 35% of travel expenses** for each nominee upon submission of a valid invoice.
2. The **IPF covers the full cost of hotel accommodation** for all nominees.
3. **A complimentary lunch buffet** is provided for all nominees.
4. Each nominee will have exclusive **access to one C. Bechstein concert grand piano for practice throughout the competition period.**

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## **Schedule After the Nominations**

### **Friday, 21 November**

- **Arrival** of all nominees and jury members.
- Welcome reception and **drawing of lots** to determine the performance order.

### **Saturday, 22 November | First Stage (Morning Session)**

- The **six nominees** will each perform a **30-minute solo recital** in the First Stage.
- **Repertoire from the Preselection Video may be repeated in only one of the competition stages.**

#### **Repertoire Guidelines:**

- A **variety of styles** is required.
- **Only solo piano repertoire** is allowed.
- The program consists of **pieces chosen by the pianist**.
- Only **complete works** will be accepted.
- **Repertoire from the Preselection Video may be repeated in only one of the competition stages.**
- **Own compositions are not permitted.**
- All pieces **must be performed from memory.**

#### **Performance & Jury Process:**

- The **first performance begins at 10:30 AM.**
- **All concerts are open to the public.**
- The **Laureate Jury** will be present in the audience.
- **First voting** by the Laureate Jury will take place immediately after all performances.
- **Four pianists** will advance to the **Second Stage.**
- The **jury's decision is final and cannot be appealed.**

### **Saturday, 22 November | Second Stage (Afternoon Session)**

- The **four pianists** will each perform a **30-minute solo recital** in the Second Stage.
- Repertoire from the Preselection Video may be repeated in only one of the competition stages. However, pieces performed in the First Stage may not be repeated.

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### Repertoire Guidelines:

- A **variety of styles** is required.
- **Only solo piano repertoire** is allowed.
- The program consists of **pieces chosen by the pianist**.
- Only **complete works** will be accepted.
- **Repertoire from the First Stage may not be repeated.**
- **Own compositions are not permitted.**
- All pieces **must be performed from memory.**

### Performance & Jury Process:

- **All concerts are open to the public.**
- The **Laureate Jury** will be present in the audience.
- **Second voting** by the Laureate Jury will take place immediately after all performances.
- **Two pianists** will advance to the **Third Stage.**
- The **jury's decision is final and cannot be appealed.**

## Sunday, 23 November | Third Stage (Morning Session)

- The **two finalists** will each perform a **45-minute solo recital** in the Third Stage.
- Repertoire from the Preselection Video may be repeated in only one of the competition stages. However, pieces performed in the First and Second Stage may not be repeated

### Repertoire Guidelines:

- A **variety of styles** is required.
- **Only solo piano repertoire** is allowed.
- The program consists of **pieces chosen by the pianist**.
- Only **complete works** will be accepted.
- **Own compositions are not permitted.**
- All pieces **must be performed from memory.**

### Performance & Jury Process:

- The **first performance begins at 10:30 AM.**
- **All concerts are open to the public.**
- The **Laureate Jury** will be present in the audience.
- The **third voting** by the Laureate Jury will take place immediately after all performances.

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## Sunday, 23 November | Grand Prix Concert (Evening Session)

The **two finalists** must be prepared to perform the following **two piano concertos**:

- **Franz Liszt** – *Piano Concerto No. 2 in A major, S.125*
- **Edvard Grieg** – *Piano Concerto in A Minor, Op. 16*

### Performance & Jury Process:

- The selection of which finalist performs which concerto will be determined **either by mutual agreement or by drawing lots**.
- **Orchestra rehearsal** will take place on **Sunday, 24 November, at approximately 2:00 PM**, following the solo recitals of the two finalists.
- The **Grand Prix Final Concert** begins at **7:00 PM**, followed by the **official announcement of the winner of the 13th IGPA**.
- The **Audience Award** will be presented on **23 November**, based on votes from both the audience in the concert hall and the livestream viewers.
- The two finalists may perform an **optional encore**, not exceeding **5 minutes**.
- The **Laureate Jury** will be present in the audience. The **fourth and final voting** will take place immediately after the performances.

## Prizes & Awards

- International German Piano Award (IGPA) – Endowed with €20,000
- Audience Award – Endowed with €3,000
- Concert engagements for winners and/or nominees
- CD recording opportunity
- Laureate Jury membership at IGPA 2026
- All nominees will receive an official certificate of recognition

## Jury Members

The **Laureate Jury** consists of **renowned conductors, artistic directors, and pianists** from the global music scene, along with **Magdalene Ho**, the **IGPA 2024 Laureate**.

Jury members are selected and nominated by the **International Piano Forum (IPF)**.

The names of both the **Nomination Jury** and **Laureate Jury** members will be announced alongside the nominee selections on the **IPF website**: <https://ipf-frankfurt.com/>



## Monday, 24 November

- Departure of all participants – Conclusion of **IGPA 2025**.

**Please feel free to contact us if anything is unclear or if you require further information:**

International Piano Forum Frankfurt

Address: Wiesenau 1 · 60323 Frankfurt am Main

Fon: +49 (0)69-79 534 82 - 202 · Fax: +49 (0)69-79 534 82 - 199

Email: [office@german-piano-award.com](mailto:office@german-piano-award.com) | [For more Information visit: ipf-frankfurt.com](http://www.ipf-frankfurt.com)